

Constantine Finehouse, pianist

cfinehouse.com
constantine@cfinehouse.com

BIOGRAPHY

Short Version

Constantine Finehouse, Piano, has performed extensively in the U.S. and abroad since receiving his Masters in Piano Performance from Yale University as a student of Boris Berman. Mr. Finehouse has played with numerous orchestras in the Boston area and has given a number of solo and chamber music performances in the city's best halls. He is a champion of music by William Bolcom, whose complete solo piano works he is currently recording for Naxos Records. He completed his undergraduate work at The Juilliard School under the guidance of Herbert Stessin and Jerome Lowenthal.

Long Version

Constantine Finehouse, Piano, was recently praised by *Rhein Main Presse Allgemeine Zeitung*, for his "interpretations of depth and maturity." Since receiving his Masters in Piano Performance from Yale University as a student of Boris Berman, he has performed extensively in the US and abroad. Mr. Finehouse has played with numerous orchestras in the Boston area and has given a number of solo and chamber music performances in the city's best halls. He is a champion of music by the American composer William Bolcom whose complete piano solo works he is currently recording for Naxos Records. In the 2006-07 season Mr. Finehouse has performed at Brandeis University, MIT, Amherst College, Eastern Tennessee State University and Harvard Musical Association; he will perform in London, Russia, Ukraine and Hungary during the summer season. Mr. Finehouse completed his undergraduate work at The Juilliard School under the guidance of Herbert Stessin and Jerome Lowenthal and is currently a Graduate Diploma student of Bruce Brubaker at New England Conservatory. His awards include the *Vladimir Horowitz Scholarship* from Juilliard, a 2004 *St. Botolph Club Foundation Grant* and a 2006 *Classics Abroad Project Award*.

Extended Version

Constantine Finehouse was recently praised by *Rhein Main Presse Allgemeine Zeitung*, for his "interpretations of depth and maturity." He has appeared in a number of prestigious venues across the United States and Europe, including Symphony and Jordan Halls in Boston, Alice Tully Hall in New York and Salle Cortot in Paris. He is the recipient of the 2004 Foundation Grant from the St. Botolph Club where he is also an associate-in-the-arts and a regular performer. As a student of Bruce Brubaker at the New England Conservatory, during the 2005-2006 school year he performed at Jordan Hall on four different occasions, having been selected to participate in *Concert X*, *Chamber Music Gala Concert*, *Beethoven/Schoenberg Festival*, as well as a winner of *Honors Piano Competition*.

Mr. Finehouse is a champion of music by the Pulitzer Prize and Grammy Award-winning composer William Bolcom whose complete piano works he is currently recording for Naxos Records. The release of the first in a series of six albums is scheduled for 2007. As part of the ensemble "American Double" (americandouble.com), he is also recording Bolcom's complete compositions for violin and piano for Albany Records with violinist Philip Ficsor. The "American Double" gave Hungarian premieres of Bolcom's *Fourth Sonata* and *Duo Fantasy* on its 2004 tour of that country, performed the complete sonatas at a symposium led by Mr. Bolcom at the New England Conservatory, and gave "marathon concerts" of the entire output at Kalamazoo College and at Kerrytown Concert House in Ann Arbor, Michigan, in October of this year.

In addition to these performances, Mr. Finehouse recently gave solo recitals in Schoorl and Maedenblick, Holland; Paris, France; Great Barrington, MA; at Slosberg Hall, Brandeis University; and at John Hancock Hall, Boston. He regularly performs in concert series at Newton, Weston, and Andover Public Libraries. As a chamber musician, he has given recitals at Williams College, The Brookline Public Library, and as part of *Music on Marlborough* and *Chamber Music Foundation of New England* concert series, among many others.

Mr. Finehouse was born in Saint Petersburg, Russia and immigrated to the United States at age 13, settling in Boston. He has been the featured soloist in concertos by Mendelssohn, Gershwin, Prokofieff, and Shostakovich with orchestras in the New England area, including the Concord Orchestra, The Newton Symphony Orchestra, and the Wellesley Symphony Orchestra. He also appeared with the Newton Community Chorus and Orchestra in an all-Beethoven program, performing the "*Appassionata*" Sonata and the *Choral Fantasy*. Mr. Finehouse released his debut recording featuring works by Beethoven, Brahms, and Ravel in July of 2004.

Mr. Finehouse received his early training at the City Music School in St. Petersburg, Russia. After coming to the United States, he continued his studies at the All Newton Music School with Fredrik Wanger and later as a full-scholarship student with Natalia Harlap at the New England Conservatory Preparatory Division. In Boston Mr. Finehouse won numerous local competitions. He went on to attend The Juilliard School where he received his Bachelor of Music under the guidance of Herbert Stessin and Jerome Lowenthal. Mr. Finehouse received his Master of Music at Yale University as a student of Boris Berman. He regularly attends master classes and festivals in Europe and has taken part in Meisterkurse fur Musik Zurich with Rudolf Buchbinder, Berliner Sommerkurs with Klaus Hellwig, and Mattheiser Sommerakademie with Bernard Roberts. In addition to these, he has performed in Holland and France as part of Holland Music Sessions and Classics Abroad summer festivals.